

## **Transcultural valences in children's drawings as an instrument of communication. A comparison between children from sicily and kosovo**

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The cross-cultural studies on children's drawings have pointed out two fundamental applications: the first is in projective sphere, in which psychic factors show themselves in an unconscious way; the latter is the so-called "eye's primacy", distinguished by a phenomenological approach to experiential data.

This research, connected to the first application, studies the differences between the drawing productions of two primary school children groups, the first group of children coming from Kosovo, during their sojourn in Comiso, the second group coming from Ragusa and belonging to the two branch houses of a primary school - the first urban the other rural. The study of drawing outputs, through the use of paper-pencil tests, intended to explore some psychological factors such as self-cohesion and body image, affective anchorage to parents, richness of the symbolic expression of affect and thought, the ability to symbolize.

The outcome, enucleated through statistical analysis of the drawings, pointed out a different degree of symbolical competence not between the children from Kosovo and those from Ragusa, but between rural (Kosovo+ rural ragusan children) and urban (urban ragusan children) children. The former show a self-perception that is more closed and less oriented toward the external context. Also evidenced was the tendency of the children from rural areas (of whatever origin) to have a documentary approach to free-drawing and express a lower ability of creative elaboration of directions.

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